



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH

FIRST SEMESTER – APRIL 2024

UEL 1501 – HISTORY OF ENGLISH LITERATURE

Date: 04-04-2024

Dept. No.

Max. : 100 Marks

Time: 09:00 AM - 12:00 NOON

SECTION A

I Answer the following questions in about 30 words each:

10 x 2 = 20

1. What was a major criticism of the Catholic Church during the Reformation?
2. What does the word "Renaissance" mean?
3. What are the themes explored in Metaphysical poetry?
4. How did the rule of the Puritans impact theatre during the time before Restoration Drama?
5. Explain the difference between a Comedy of Manners and a sentimental comedy.
6. Where did the Oxford Movement originate?
7. Explain the core idea of Art for Art's Sake.
8. What was the goal of the Pre-Raphaelite movement?
9. Name two famous playwrights associated with Theatre of the Absurd.
10. How are morality plays different from mystery plays?

SECTION B

II Answer any FOUR of the following in about 150 words:

4 x 10 = 40

11. Discuss Chaucer's lasting impact on the development of English literature.
12. How does Marlowe explore the dangers of unchecked ambition in his plays, like "Tamburlaine the Great" or "Doctor Faustus"?
13. Analyse the relationship between nature, memory, and imagination in the poems of Wordsworth.
14. Explore the role of money and inheritance in securing social standing in Austen's novels.
15. Explain Robert Browning's contribution to the world of poetry.
16. Dickens' novels often expose the harsh realities of poverty and social injustice. How do these depictions reflect the social problems of the time?
17. Class conflict is a recurring theme in Hardy's work. How does he depict the struggles of characters from different social classes?
18. How did Bacon's essays influence the development of the essay form in English literature?

SECTION C

IV Answer any TWO of the following in about 300 words :

2x20 = 40

19. Shakespeare's plays engage with timeless human emotions and experiences. How do his works continue to be relevant to audiences centuries after they were written?
20. Analyse the rise of Neoclassicism in English literature. How did the works of Dryden and Pope illustrate this movement's emphasis on reason, order, and clarity?
21. Compare and contrast how Shaw and Wilde use wit and humor in their plays. How does their use of satire and irony contribute to their critique of Victorian society?
22. Evaluate the lasting impact of D.H. Lawrence's work on literature and our understanding of human relationships.

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